

Theme up and down

Annecr. Good afternoon, welcome to Classical Album, an hour of recorded music for your listening enjoyment.

Theme up and out

Annecr: There is a story of Brahms which tells of how he, returning one afternoon from a long walk, found his house on fire, and his friends rescuing his books and papers. One kindly woman sat on the grass hugging sheafs of papers which were, so the story goes, the nearly completed ~~xxxxxxx~~ fourth symphony. Here now is the Boston Symphony Orchestra under the baton of Charles Munch to play Brahms' Symphony #4 in E Minor.

Music 38' 40"

Annecr: To conclude this afternoon's program of Classical Album here is Rudolph Serkin at the piano to play Beethoven's Sonata #8 in C Minor.

Music 17' 25"

Theme up and down

Annecr This concludes today's program of Classical Album. We hope you have enjoyed it.

Theme up and out.

Classical Album
Wed. Apr. 27
Annex, 6.15

There up and down
Annex: Good afternoon, welcome to Classical Album, an hour of recorded
music for your listening enjoyment.

There up and out
Annex: There is a story of a woman which tells of how she, re-
turning one afternoon from a long walk, found her house on
fire, and her friends rescuing her books and papers.
One kindly woman sat on the grass, looking at the papers
which were, so the story goes, the nearly completed
manuscript of a novel. There now is the Boston
Symphony Orchestra under the baton of Charles Munch
to play Brahms' Symphony No. 4 in G minor.

Musical 35: 40
Annex: To conclude this afternoon's program of Classical Album, here
is a recording of the piano solo by Beethoven's
Sonata No. 11 in G minor.

Musical 15: 25
There up and down
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Annor. Good afternoon, welcome to Classical Album, an hour of recorded music for your listening enjoyment.

Theme up and out

Annor: There is a story of Brahms which tells of how he, returning one afternoon from a long walk, found his house on fire, and his friends rescuing his books and papers. One kindly woman sat on the grass hugging sheafs of papers which were, so the story goes, the nearly completed ~~which were~~ fourth symphony. Here now is the Boston Symphony Orchestra under the baton of Charles Munch to play Brahms' Symphony #4 in E Minor.

Music 38' 40"

Annor: To conclude this afternoon's program of Classical Album here is Rudolph Serkin at the piano to play Beethoven's Sonata #8 in C Minor.

Music 17' 25"

Theme up and down

Annor This concludes today's program of Classical Album. We hope you have enjoyed it.

Theme up and out.

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Annex: Good afternoon, welcome to Classical Album, an hour of recorded
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These up and down

There is a story of Brahms which tells of how he, re-
turning one afternoon from a long walk, found his house on
fire, and his friends rescuing his books and papers.
One kindly woman sat on the grass hugging sheets of papers
which were, so the story goes, the nearly completed
Symphony Fourth Symphony. Here now is the Boston
Symphony Orchestra under the baton of Charles Munch
to play Brahms' Symphony #4 in E Minor.

Muscle 35' 40s

To conclude this afternoon's program of Classical Album here
is Ludwig van Beethoven at the piano to play Beethoven's
Sonata #8 in C Minor.

Muscle 17' 25s

These up and down
Annex: This concludes today's program of Classical Album. We hope
you have enjoyed it.

These up and down

The program was presented by the Boston Symphony Orchestra.

For more information, please contact the Boston Symphony Orchestra.

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